

J.S. Bach

The Sonatas and Partitas Chromatic Fantasy and Fugue

Daniel Stepner

playing period violins by:

Antonia Stradivari (1693); Nicolo Amati (1641); Sebastian Klotz (ca. 1740)

Disc One

Sonata I in G Minor (BWV 1001)

1	Adagio	(16:11)	3:45
2	Fuga: Allegro		5:21
3	Siciliana		3:15
4	Presto		3:51

Partita I in B Minor (BWV 1002)

5	Allemanda	(17:12)	3:05
6	Double		1:23
7	Corrente and Double		3:34
8	Sarabande and Double		5:38
9	Tempo di Borea and Double		3:31

Sonata II in A Minor (BWV 1003)

10	Grave	(18:53)	3:19
11	Fuga		7:22
12	Andante		5:17
13	Allegro		2:55

Partita II in D Minor (BWV 1004)

14	Allemanda	(15:13)	3:24
15	Corrente		3:03
16	Sarabande		3:58
17	Giga		4:48

Disc Two

Partita II (continued)

1	Ciaccona	12:57
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Sonata III in C Major (BWV 1005)

2	Adagio	(21:52)	4:29
3	Fuga		11:08
4	Largo		3:37
5	Allegro assai		2:39

Partita III in E Major (BWV 100)

6	Preludio	(20:02)	3:34
7	Loure		4:38
8	Gavotte en Rondeau		3:13
9	Menuets (I and II)		4:40
10	Bourrée		1:41
11	Gigue		2:16

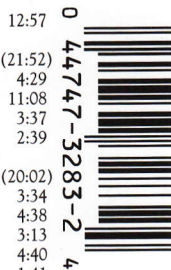
Chromatic Fantasy and Fugue

(after BWV 903, arr. D. Stepner) (15:06)

12	Fantasy	6:58
13	Fugue	8:09

Disc One: 1:07:29; Disc Two: 1:09:58;

Total Time: 2:17:27

CRC 3283/3284
DDD
2 CDs

Recorded 1989-2012. Partita II Produced by Laura Blustein; Sonata III Produced by Laurence Libin, at the French Gallery, Museum of Fine Arts Boston. Engineered by Ralph Dopmeyer. Sonata II and Partita III recorded at Slosberg Auditorium, Brandeis University; Sonata I recorded at the Fraser Studio of WGBH, Boston; Partita I and the Chromatic Fantasy and Fugue recorded at Studio 941, Newton, Massachusetts. Produced by Laura Jeppesen. Engineered by Frank Cunningham. Edited by Daniel Stepner. Digital Mastering by Frank Cunningham. Special thanks to the Metropolitan Museum of Art and the Museum of Fine Arts, Boston, curators Laurence Libin and Darcy Kuronen.